

1

00:00:30,840 --> 00:00:33,680

The night is here.

2

00:00:34,000 --> 00:00:36,480

Where is that?

3

00:00:55,600 --> 00:00:57,800

3, 2, 1....

4

00:01:00,000 --> 00:01:02,000

The flicker doesn't do anything.

5

00:01:02,000 --> 00:01:04,000

Yeah, exactly. How are you talking to me?

6

00:01:04,000 --> 00:01:05,000

Yeah, exactly.

7

00:01:05,000 --> 00:01:07,000

Yeah, he wanted to talk to me more.

8

00:01:07,000 --> 00:01:09,000

Yeah, that's right. In your dream, pal.

9

00:01:09,000 --> 00:01:11,000

If you want to do something, start it.

10

00:01:11,000 --> 00:01:12,000

Yeah, exactly.

11

00:01:12,000 --> 00:01:14,000

Start it, b****.

12

00:01:14,000 --> 00:01:16,000

What the f*** is that thing?

13

00:01:16,000 --> 00:01:18,000

What is it?

14

00:01:20,000 --> 00:01:22,000

What is it?

15

00:01:22,000 --> 00:01:24,000

What?

16

00:01:25,000 --> 00:01:27,000

It's nothing, man.

17

00:01:27,000 --> 00:01:28,000

It's a reflection.

18

00:01:28,000 --> 00:01:31,000

It's just something that looks so bright.

19

00:01:37,000 --> 00:01:39,000

What the f*** is that thing?

20

00:01:39,000 --> 00:01:41,000

What the f*** is that thing?

21

00:01:41,000 --> 00:01:43,000

What the f*** is that thing?

22

00:01:43,000 --> 00:01:45,000

What the f*** is that thing?

23

00:01:48,000 --> 00:01:50,000

Get the f***!

24

00:01:59,000 --> 00:02:04,000

There are creatures science refuses to recognize.

25

00:02:04,000 --> 00:02:06,000

There's something down there.

26

00:02:06,000 --> 00:02:08,000

But if our eyes see it,

27

00:02:10,000 --> 00:02:12,000

if our cameras capture it,

28

00:02:14,000 --> 00:02:15,000

does it exist?

29

00:02:15,000 --> 00:02:17,000

Them, they're monsters.

30

00:02:19,000 --> 00:02:21,000

Lost tapes.

31

00:02:22,000 --> 00:02:24,000

Do you believe?

32

00:02:24,000 --> 00:02:27,000

Prakit.

33

00:02:54,000 --> 00:02:56,000

They explore the shipwreck.

34

00:02:56,000 --> 00:02:59,000

They brought along documentary filmmaker James Warner

35

00:02:59,000 --> 00:03:00,000

to film the adventure.

36

00:03:00,000 --> 00:03:02,000

But what Barrow and his team

37

00:03:02,000 --> 00:03:04,000

ultimately encountered in the ominous waters

38

00:03:04,000 --> 00:03:07,000

was far from the treasure they sought.

39

00:03:07,000 --> 00:03:10,000

These are their tapes.

40

00:03:13,000 --> 00:03:15,000

Derek Barrow.

41

00:03:15,000 --> 00:03:18,000

There's no argument that you're considered to be

42

00:03:18,000 --> 00:03:20,000

the treasure hunter of our time.

43

00:03:20,000 --> 00:03:22,000

But the world begs to ask,

44

00:03:22,000 --> 00:03:24,000

what is it that you're considered to be?

45

00:03:24,000 --> 00:03:27,000

Are you more entrepreneur, adventurer, scientist?

46

00:03:27,000 --> 00:03:29,000

The story.

47

00:03:29,000 --> 00:03:32,000

A bit of all of the above, really, to be honest.

48

00:03:32,000 --> 00:03:34,000

Let me point it this way.

49

00:03:34,000 --> 00:03:36,000

The Russian ship that we're taking up,

50

00:03:36,000 --> 00:03:38,000

are you more interested in the history of the ship

51

00:03:38,000 --> 00:03:40,000

or the rumored gold that is to be...?

52

00:03:40,000 --> 00:03:42,000

I tell you what, rather than talking about it,

53

00:03:42,000 --> 00:03:44,000

let's just take a look at it.

54

00:03:44,000 --> 00:03:46,000

That's where the story begins. Look at that rig.

55

00:03:46,000 --> 00:03:48,000

Yes, the oil rig.

56

00:03:48,000 --> 00:03:50,000

The film is sent about the story there.

57

00:03:50,000 --> 00:03:52,000

The oil company were drilling

58

00:03:52,000 --> 00:03:54,000

and laying new pipes for some project,

59

00:03:54,000 --> 00:03:56,000

and they discovered the wreck of the ship down there,

60

00:03:56,000 --> 00:03:58,000

and I guess that's where I come in.

61

00:03:58,000 --> 00:04:00,000

And how do you know there's treasure in this ship?

62

00:04:00,000 --> 00:04:02,000

No.

63

00:04:02,000 --> 00:04:04,000

I could tell you, but I'd have to kill you.

64

00:04:04,000 --> 00:04:06,000

No, seriously, I would have to kill you.

65

00:04:06,000 --> 00:04:08,000

No, seriously, I would have to kill you.

66

00:04:08,000 --> 00:04:10,000

No, seriously, I would have to kill you.

67

00:04:10,000 --> 00:04:12,000

No, seriously, I would have to kill you.

68

00:04:12,000 --> 00:04:14,000

Actually, now that we're talking about it,

69

00:04:14,000 --> 00:04:16,000

like I said to you before,

70

00:04:16,000 --> 00:04:18,000

you've set up these cameras around the ship and everything,

71

00:04:18,000 --> 00:04:22,000

but please don't send anything back to shore before we get back.

72

00:04:22,000 --> 00:04:25,000

I really don't need to draw undue attention to this project.

73

00:04:25,000 --> 00:04:27,000

And why is that?

74

00:04:27,000 --> 00:04:30,000

Well, let's just say that when you've got treasure on board the boat,

75

00:04:30,000 --> 00:04:33,000

it's like having blood in the water for sharks.

76

00:04:33,000 --> 00:04:35,000

There's pirates around here.

77

00:04:35,000 --> 00:04:38,000

Right, piracy. You've had troubles with this before.

78

00:04:40,000 --> 00:04:43,000

I think we better go and check in the crew. Come on.

79

00:04:49,000 --> 00:04:53,000

The Kraken is a mythological, legendary creature,

80

00:04:53,000 --> 00:04:55,000

an awesome sea monster.

81

00:04:56,000 --> 00:04:58,000

In the 18th and 19th century,

82

00:04:58,000 --> 00:05:02,000

and even before that, such things as whales and octopus and squid

83

00:05:02,000 --> 00:05:05,000

were basically demonized as monsters.

84

00:05:06,000 --> 00:05:11,000

Sailors, all of us really attached fear to something we don't understand.

85

00:05:11,000 --> 00:05:13,000

The unknown and the sea was vast.

86

00:05:14,000 --> 00:05:17,000

Any place on the map where they didn't have it charted,

87

00:05:17,000 --> 00:05:20,000

where they didn't show the landmass or anything about the ocean,

88

00:05:20,000 --> 00:05:22,000

they just said, here there'd be monsters.

89

00:05:22,000 --> 00:05:28,000

The Kraken, it was believed, its sole purpose was to wreak havoc and destruction on humanity.

90

00:05:29,000 --> 00:05:33,000

Kraken was the name for an uprooted tree,

91

00:05:33,000 --> 00:05:38,000

and sailors described the Kraken as looking like an overturned uprooted tree

92

00:05:38,000 --> 00:05:43,000

with all the roots waving about in the air, because they would see all the tentacles.

93

00:05:43,000 --> 00:05:46,000

I think that in the wilder seafaring tales,

94

00:05:46,000 --> 00:05:52,000

the Kraken was told to be grabbing ships, splintering them like kindling,

95

00:05:52,000 --> 00:05:57,000

and then pulling the ship and all aboard down to Davy Jones' locker.

96

00:06:02,000 --> 00:06:04,000

So I was thinking, when this is all over,

97

00:06:04,000 --> 00:06:07,000

we'll get a little place together, maybe in Fiji?

98

00:06:07,000 --> 00:06:09,000

Why don't you go suit up, Romeo?

99

00:06:09,000 --> 00:06:12,000

By the time you're down and up in winter, be ready. You can do it in two.

100

00:06:12,000 --> 00:06:14,000

No, no, no, I'm going to do it in one.

101

00:06:14,000 --> 00:06:17,000

Brad, you'll be down too long. Your nitrogen levels, they're going to go through the roof.

102

00:06:17,000 --> 00:06:18,000

No. It's crazy.

103

00:06:18,000 --> 00:06:21,000

I always do it in one. I'm going to do it this in one, okay? So don't you worry about it.

104

00:06:21,000 --> 00:06:22,000

That's stupid.

105

00:06:22,000 --> 00:06:25,000

Hey, hey, hey, hey, hey, hey, what's going on? What's going on?

106

00:06:25,000 --> 00:06:30,000

He wants to do it in one dive. You've got to do it in two. There's not enough...

107

00:06:30,000 --> 00:06:34,000

He's got a hundred times the dive hours you've got, so I'm going to go with Brad's opinion. Sorry.

108

00:06:34,000 --> 00:06:36,000

Run! What was that?

109

00:06:36,000 --> 00:06:39,000

Sasha, check the running for damage. You up, run, look for debris.

110

00:06:39,000 --> 00:06:42,000

Get it. Turn that off and make yourself useful.

111

00:06:42,000 --> 00:06:47,000

Some of the most frightening aspects of the Kraken, of course, is that it's aggressive nature,

112

00:06:47,000 --> 00:06:51,000

in which it really fears nothing. It is the king of the sea.

113

00:06:51,000 --> 00:06:54,000

In the Jewels' version, it's the king of the sea.

114

00:06:54,000 --> 00:06:57,000

In the Jewels' version, it's the king of the sea.

115

00:06:57,000 --> 00:07:00,000

In the Jewels' version, it's the king of the sea.

116

00:07:00,000 --> 00:07:03,000

There's nothing. It is the king of the sea.

117

00:07:03,000 --> 00:07:12,000

In the Jewels' version, it's actually compared and shown as if this animal is picking out certain ships,

118

00:07:12,000 --> 00:07:15,000

hunting for those ships, remembering them.

119

00:07:15,000 --> 00:07:24,000

After all, if this giant has one of the largest bodies for an invertebrate, it also has the largest brain.

120

00:07:25,000 --> 00:07:30,000

If you're a puny little human in the ocean with something that weighs over two tons,

121

00:07:30,000 --> 00:07:37,000

has 24 to 40-foot tentacles the size of a man's arm equipped with tooth suckers,

122

00:07:37,000 --> 00:07:42,000

and it gets a tentacle around you, you're probably not going to stand much of a chance of survival.

123

00:07:44,000 --> 00:07:46,000

It's now five hours since the collision.

124

00:07:46,000 --> 00:07:51,000

We're still not sure what we hit, although the captain believes it was some debris.

125

00:07:51,000 --> 00:07:56,000

But the way the ship seems to be in good shape, and we're now currently anchored above the wreckage.

126

00:07:56,000 --> 00:08:00,000

Dive specialist Brad Downing is preparing to make his first descent.

127

00:08:01,000 --> 00:08:04,000

All right, let's do this.

128

00:08:10,000 --> 00:08:14,000

Brad, are you going to go? Get in there!

129

00:08:16,000 --> 00:08:20,000

All right, connecting the winch, radio test. Ron, you getting this?

130

00:08:20,000 --> 00:08:22,000

Check.

131

00:08:27,000 --> 00:08:30,000

Come on, we can watch this from below.

132

00:08:33,000 --> 00:08:38,000

Pushing a water depth of 50 meters here. Visibility of about five meters.

133

00:08:41,000 --> 00:08:47,000

If you guys could see this, the whole center of the wreckage, it's crushed like a beer can.

134

00:08:47,000 --> 00:08:51,000

It looks like it's from water pressure, but we're not deep enough for that.

135

00:08:51,000 --> 00:08:55,000

Whatever it hit, or hit it, it must be pretty powerful.

136

00:08:55,000 --> 00:08:57,000

Yeah, copy.

137

00:08:58,000 --> 00:09:02,000

As soon as Brad attaches the winch, then we'll begin bringing the treasure up.

138

00:09:02,000 --> 00:09:04,000

What the hell is that?

139

00:09:06,000 --> 00:09:08,000

Are you guys seeing this?

140

00:09:08,000 --> 00:09:12,000

No, Brad, the water's too murky. What can you see?

141

00:09:12,000 --> 00:09:14,000

I don't know. Some kind of...

142

00:09:18,000 --> 00:09:21,000

What the hell was that?

143

00:09:28,000 --> 00:09:32,000

The line's going out too fast. I'm going to run out.

144

00:09:34,000 --> 00:09:38,000

I can't do it! I'm going to have to cut the power.

145

00:09:38,000 --> 00:09:40,000

I'm going to cut the power.

146

00:09:48,000 --> 00:09:50,000

Sasha!

147

00:09:50,000 --> 00:09:52,000

Sasha!

148

00:09:52,000 --> 00:09:54,000

I'm going in.

149

00:09:55,000 --> 00:09:57,000

I'm okay!

150

00:09:58,000 --> 00:10:00,000

Oh!

151

00:10:07,000 --> 00:10:11,000

Captain! Whatever that winch is caught on, it's acting like an anchor.

152

00:10:11,000 --> 00:10:13,000

We've got to cut it.

153

00:10:13,000 --> 00:10:17,000

We're not going anywhere with a mind stone at the bottom, and we're not going anywhere without that treasure.

154

00:10:17,000 --> 00:10:21,000

Stay up there, keep your eyes open for Brad. I'm going to try big contact.

155

00:10:21,000 --> 00:10:23,000

Alright.

156

00:10:23,000 --> 00:10:25,000

Brad.

157

00:10:25,000 --> 00:10:27,000

Brad, can you hear me?

158

00:10:27,000 --> 00:10:29,000

Brad! Brad, can you hear me?

159

00:10:30,000 --> 00:10:32,000

Brad, come in!

160

00:10:32,000 --> 00:10:34,000

Brad, do you copy? Come in!

161

00:10:39,000 --> 00:10:44,000

That's it. I'm suiting up. See if you can fix that winch from up here.

162

00:10:45,000 --> 00:10:47,000

Barrow.

163

00:10:48,000 --> 00:10:51,000

If he's trapped down there, we both know I'm the person to go down the kennel.

164

00:10:56,000 --> 00:10:59,000

Brad, can you hear me?

165

00:11:01,000 --> 00:11:03,000

Brad!

166

00:11:09,000 --> 00:11:14,000

Some squid species are aggressive and have formidable weaponry.

167

00:11:14,000 --> 00:11:18,000

They can shoot ink and confuse a predator.

168

00:11:18,000 --> 00:11:21,000

Bioluminescence is also used as a defense strategy.

169

00:11:21,000 --> 00:11:29,000

Their own body is able to produce light through bacteria that they harbor in the chamber in their body.

170

00:11:29,000 --> 00:11:36,000

The Kraken has a parent-like beak that it can use to grasp its prey and to tear flesh.

171

00:11:36,000 --> 00:11:44,000

The beak is a really powerful biting organ, and that beak can deliver a very, very nasty bite, and that could be a fatal attack.

172

00:11:45,000 --> 00:11:51,000

Captain Barrow estimates that Dive Specialist Brad Downing's heir will run out within an hour,

173

00:11:51,000 --> 00:11:57,000

and has made the decision to send Sasha Porsis on a risky night rescue dive.

174

00:12:00,000 --> 00:12:05,000

Listen, Sasha, you're my eyes down there, so I want you to be careful, alright?

175

00:12:05,000 --> 00:12:09,000

And if there's a decision to be made, I'm gonna make it. Have you got that?

176

00:12:09,000 --> 00:12:14,000

I've got it, Barrow. I'll be fine. Don't worry. Let me get down there and find Brad.

177

00:12:33,000 --> 00:12:35,000

Think good thoughts, Jimmy.

178

00:12:35,000 --> 00:12:40,000

Run! If you stay guard up there, I'm gonna check in Sasha from below.

179

00:12:41,000 --> 00:12:48,000

Barrow believes that Sasha only has minutes to get Brad and bring him up, assuming he's still alive.

180

00:12:54,000 --> 00:12:58,000

Hey, Barrow. Next time you'll find a wreck.

181

00:12:58,000 --> 00:13:03,000

You'll find it in Hawaii. It's more nice. The water's creepy.

182

00:13:04,000 --> 00:13:08,000

Hey, listen, you've just passed the 35-meter mark, so you're about halfway, okay, love?

183

00:13:16,000 --> 00:13:18,000

Sasha, calm down!

184

00:13:18,000 --> 00:13:20,000

He's dead! He's dead!

185

00:13:20,000 --> 00:13:23,000

Wait a second. There's something! There's something!

186

00:13:23,000 --> 00:13:25,000

Sasha, calm down!

187

00:13:25,000 --> 00:13:27,000

There's something! There's something!

188

00:13:27,000 --> 00:13:29,000

Sasha, what is it? What can you see?

189

00:13:29,000 --> 00:13:31,000

There's something down here, Barrow!

190

00:13:31,000 --> 00:13:32,000

Sasha!

191

00:13:35,000 --> 00:13:36,000

Sasha, are you okay?

192

00:13:40,000 --> 00:13:41,000

Brian!

193

00:13:42,000 --> 00:13:43,000

Brian, what was that?

194

00:13:43,000 --> 00:13:44,000

Shut it!

195

00:13:52,000 --> 00:13:55,000

That was no debris. Something hit us deliberately.

196

00:13:55,000 --> 00:13:56,000

Shut it!

197

00:14:03,000 --> 00:14:04,000

What the hell is that?

198

00:14:04,000 --> 00:14:05,000

Calm down!

199

00:14:06,000 --> 00:14:08,000

What the f*** is going on?

200

00:14:13,000 --> 00:14:14,000

Brian!

201

00:14:17,000 --> 00:14:18,000

Brian!

202

00:14:19,000 --> 00:14:21,000

What the hell's going on?

203

00:14:21,000 --> 00:14:22,000

Brian!

204

00:14:24,000 --> 00:14:25,000

Brian!

205

00:14:26,000 --> 00:14:27,000

Brian!

206

00:14:28,000 --> 00:14:29,000

Brian, are you there?

207

00:14:39,000 --> 00:14:40,000

Oh, f***.

208

00:14:44,000 --> 00:14:46,000

There's so much blood.

209

00:14:47,000 --> 00:14:49,000

Wait a minute, that's not blood.

210

00:14:49,000 --> 00:14:51,000

That's some kind of ink.

211

00:14:53,000 --> 00:14:55,000

I think his rib cage has been crushed.

212

00:14:57,000 --> 00:14:58,000

What was that?

213

00:15:01,000 --> 00:15:02,000

I have no idea.

214

00:15:04,000 --> 00:15:06,000

There's nothing I can do for him now.

215

00:15:06,000 --> 00:15:08,000

It's Sasha I'm worried about.

216

00:15:09,000 --> 00:15:12,000

If she doesn't come up soon, I'm going to have to go down.

217

00:15:13,000 --> 00:15:15,000

That means you'll be up here by yourself.

218

00:15:15,000 --> 00:15:17,000

Then you can handle that.

219

00:15:17,000 --> 00:15:18,000

Sure.

220

00:15:25,000 --> 00:15:26,000

Is that a boat?

221

00:15:32,000 --> 00:15:33,000

Maybe.

222

00:15:35,000 --> 00:15:37,000

Hold fast. Stay calm.

223

00:15:44,000 --> 00:15:46,000

Daryl, what are you doing?

224

00:15:47,000 --> 00:15:49,000

Is that what we'd be calling the Coast Guard or something?

225

00:15:52,000 --> 00:15:55,000

I really think you should call the Coast Guard.

226

00:16:00,000 --> 00:16:02,000

It's not a boat.

227

00:16:04,000 --> 00:16:05,000

What is it?

228

00:16:06,000 --> 00:16:07,000

I don't know.

229

00:16:08,000 --> 00:16:11,000

But it's coming right far to finish yourself!

230

00:16:14,000 --> 00:16:16,000

I think it's gone under the boat.

231

00:16:24,000 --> 00:16:26,000

Sasha, get around the back.

232

00:16:26,000 --> 00:16:28,000

I'm going to the stand. Come on.

233

00:16:30,000 --> 00:16:33,000

Jimmy, get in the medical kit. She might be heart.

234

00:16:34,000 --> 00:16:37,000

Sasha, Sasha, thank God you're okay.

235

00:16:37,000 --> 00:16:39,000

Did you see Brad?

236

00:16:39,000 --> 00:16:41,000

What is it? What did you see?

237

00:16:41,000 --> 00:16:45,000

Brad's dead. There's something down there.

238

00:16:45,000 --> 00:16:46,000

What's down there?

239

00:16:46,000 --> 00:16:47,000

I don't know what it is.

240

00:16:47,000 --> 00:16:48,000

What did you see?

241

00:16:57,000 --> 00:16:58,000

Sasha!

242

00:16:59,000 --> 00:17:00,000

What was that?

243

00:17:02,000 --> 00:17:04,000

It's gone under the boat.

244

00:17:05,000 --> 00:17:06,000

Do you see anything?

245

00:17:06,000 --> 00:17:08,000

No, I don't see anything.

246

00:17:12,000 --> 00:17:14,000

That was a giant giant squid!

247

00:17:16,000 --> 00:17:17,000

Sasha!

248

00:17:19,000 --> 00:17:21,000

No, look out!

249

00:17:21,000 --> 00:17:22,000

No!

250

00:17:23,000 --> 00:17:24,000

I got you.

251

00:17:30,000 --> 00:17:32,000

Beryl, what are we going to do?

252

00:17:32,000 --> 00:17:34,000

We're like sitting ducks out here.

253

00:17:42,000 --> 00:17:43,000

Jimmy!

254

00:17:46,000 --> 00:17:47,000

Get out!

255

00:17:57,000 --> 00:18:01,000

The following day, a ferry heading to the oil rig spotted floating debris.

256

00:18:01,000 --> 00:18:06,000

It was all that remained of the sunken research vessel Donna Gale.

257

00:18:06,000 --> 00:18:10,000

Captain Derek Barrow was found clinging to a small raft from the boat.

258

00:18:10,000 --> 00:18:15,000

He refused to speak of the incident and never returned to the sea again.

259

00:18:15,000 --> 00:18:19,000

No treasure or any other of the crew members were ever found.

260

00:18:19,000 --> 00:18:22,000

Deep in the hidden darkness of the ocean's depths,

261

00:18:22,000 --> 00:18:27,000

scientists continue to discover a vast array of new species,

262

00:18:27,000 --> 00:18:33,000

leaving us to consider, are these rumored monsters of the sea purely legend,

263

00:18:33,000 --> 00:18:36,000

or do they live among us?